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PREVIEWS & REVIEWS

San Francisco Arts of Pacific Asia Show and San Francisco Tribal & Textile Arts Show

Coinciding with 'Arte du Monde SF' (5-12 February), celebrating the Bay Area cultural arts scene, the 14th San Francisco Arts of Pacific Asia Show (APA) takes place at the Fort Mason Center on the waterfront (5-7 February). Several exhibitors from the APA will also participate in the San Francisco Tribal & Textile Arts Show (TTAS) at the same venue on 12-14 February.

The preview, benefiting the de Young Museum, takes place on 11 February.

The exhibition '**Heart of the Brush**' at the APA, from 4 to 7 February will showcase ink-on-paper works by **Vichai Chinalai**. Vichai and Lee Chinalai's new venture **Chinalai Modern**, representing contemporary weaving and jewellery artists from Thailand and the surrounding regions, will be at the APA.

Chinalai Tribal will show textiles, jewelry, manuscripts, architectural and interior elements and furniture at both the APA and TTA. **Brandt Asian Art** will be at the APA, showing an 18th century Chinese silk panel (220 x 240 cm), embroidered on both sides and made from three selvedge pieces. Masks will be a major theme of **Thomas Murray's** shows at both fairs. Included among them are an 18th/19th century Tibetan red papier-mâché Mahakala mask with a crown of skulls (H. 33 cm).

At the APA, **Xanadu Gallery** will be focusing on Thai and Khmer sculpture. Among the featured works are a 14th century Sukothai bronze Buddha (H. 85.8 cm) and a 12th century Khmer Lopburi Buddha Muchalinda (H. 23 cm).

Vigraha Gallery will be at the APA with a wide selection of 16th-19th century Krishna and Radha images, primarily bronze castings from India. Chinese jades, scholar's objects, and porcelain, as well as Japanese works of art will be on view at **The Jade Dragon**. These items, fresh to the market, were acquired from both private and public sources including a Midwest museum.

The **Zentner Collection** will be showing Japanese *tansu* and *mingei* works of art. Back at the APA for the ninth year, *Knapton Rasti* will have jade animals and vessels from the Song to Qing periods, including some from private US and UK collections. One example, from the collection of jade connoisseur Philip Cardeiro, is a Ming period mottled grey-and-cream jade carving of a Central Asian figure seated on the back of a tribute lion (H. 8.9 cm). Susan Tosk from **Orientalism Gallery** says: 'Because the [APA] is in San Francisco, we will be bringing Japanese art that represents Chinese influence and Chinese themes, as it brings people over to have a second look.' In addition to Chinese works including Qing period glass, jade and snuff bottles, **Asiantiques's** booth at the APA will feature Japanese works, such as ivory okimono, netsuke and inro.